

## **SOURCES OF FUNDING FOR CULTURAL PROJECTS AND COOPERATION: THE NORDIC COUNTRIES AND THE RUSSIAN FEDERATION**

The information has been gathered by the Institute for Russia and Eastern Europe in November 2009. Please, check the updated information on the websites of the financing instruments.

### **1 DENMARK**

#### **1.1 Danish Arts Agency**

The Danish Arts Agency awards primarily travel grants for Danish artists. Foreign institutions may apply for funding of cultural exchange projects and for exhibiting Danish art in their countries. For additional information regarding support in different fields of art please visit: [www.kunst.dk/kunststyrelsen](http://www.kunst.dk/kunststyrelsen). You will find more information also on website <http://www.danisharts.info/>.

*Additional information:* Danish Arts Agency: [www.kunststyrelsen.dk](http://www.kunststyrelsen.dk), e-mail: [info@danish-arts.dk](mailto:info@danish-arts.dk). Contact: Lone Ravn, Head of Intl. Coordination, tel.: +45 33 74 50 20, e-mail: [lra@danish-arts.dk](mailto:lra@danish-arts.dk)

### **2. FINLAND**

#### **2.1 Finnish Ministry of Education**

##### **Funding for the implementation of the Russia Program in Art and Culture**

*Purpose:* Funding is provided for the implementation of the Russia Program in Arts and Culture.

*Target group:* Funding may be sought by organizations in the field of arts and culture having joint projects with Russian partners.

*Additional information:* Contact Counsellor for Cultural Affairs Maija Lummepero tel.

+358 9 160 77292 e-mail: [majja.lummepero@minedu.fi](mailto:majja.lummepero@minedu.fi)

[http://www.minedu.fi/OPM/Julkaisut/2005/taiteen\\_ja\\_kulttuurin\\_venaja-ohjelma?lang=en](http://www.minedu.fi/OPM/Julkaisut/2005/taiteen_ja_kulttuurin_venaja-ohjelma?lang=en)

#### **2. 2 Centre for International Mobility (CIMO)**

##### **Young Culture - Travel**

*Purpose:* The program provides travel funding to cultural groups of young adults for performances abroad.

*Target group:* Groups of young adults under 29 years of age. Support is granted equally for groups in all fields of art and culture and for travel to all countries.

*Additional information:*

<http://www.cimo.fi/Resource.phx/cimo/nuori-kulttuuri/nuori-kulttuuri.htx>

## **2.3. Foundations**

Many foundations grant funding for international cultural projects. The funding emphases of these foundations may change yearly, however.

*Additional information:* <http://www.saatiopalvelu.fi/>

## **2.4. Other**

Municipalities and trade unions as well may provide funding for international cultural projects.

*Additional information:*

On municipalities: [http://www.kunnat.net/k\\_peruslistasivu.asp?path=1;28;31;36](http://www.kunnat.net/k_peruslistasivu.asp?path=1;28;31;36)

On trade unions: <http://www.alli.fi/tmavain/liitto.html>

## **2.5. Portal for Finnish funding links**

Kulttuuri.net is a portal for Internet links related to Finnish culture: artists, associations, the media, organizations, specialist services, etc.

*Additional information:* [www.kulttuuri.net](http://www.kulttuuri.net)

## **3. NORDIC COOPERATION**

### **3.1 Nordic Council of Ministers**

In 2007 the Nordic Council of Ministers restructured its programs on cultural co-operation by consolidating them into three new programs:

#### **3.1.1. Nordic Computer Game Program**

The program aims to stimulate the Nordic computer game industry in producing locally high-quality computer games with a wide selection for children and young adults. The program will be operative from 1 January 2006 to 31 December 2011.

*Additional information:*

[http://nordicgameprogram.org/index.php?option=com\\_content&task=view&id=35&Itemid=84&lang=en](http://nordicgameprogram.org/index.php?option=com_content&task=view&id=35&Itemid=84&lang=en)

#### **3.1.2. Mobility and Residence Program**

The mobility and residence program is an umbrella unit for the support of individual mobility, network building for artists and professionals within the field of culture, residencies and productivity driven artistic residencies' activities. The program is open to professional artists, practitioners, teachers, producers and other professionals within the field of arts and culture, including that of cultural heritage. It contains three modules: network funding, support of artists in the residence centre and mobility funding.

*Additional information:* <http://www.kknord.org/?pageID=17>

### **3.1.3. Program for Nordic Cooperation in Arts and Culture**

This program focuses on development by stressing new interpretation, renewal, and innovative methods and presentation in the artistic approach. The program stresses communication both with the public and within the field, between artists. The program operates from 2007 to 2009.

The objectives of the program:

- to renew and revitalize Nordic arts and cultural cooperation internally within the Nordic region and through the interplay of the concept "The Nordic Region in the World - The World in the Nordic Region"
- to stimulate new ideas and initiatives in the field at local, national and international levels from individuals, organizations and institutions
- to firmly establish Nordic arts and cultural cooperation as a principle of practice with professional artists in the Nordic countries and adjacent areas and to increase the global visibility of the cooperation.

*Additional information:* <http://www.kknord.org/?pageID=36>

### **3.1.4. Nordic Culture Fund**

*Purpose:* The Nordic Culture Fund provides financial assistance for the organization of conferences, concerts, tours, exhibitions, festivals, and the like. The supported projects can be carried out in the Nordic countries or elsewhere as well.

*Target group:* Funding can be sought by individuals, associations, networks and organizations as well as by private and public institutions.

*Amount of funding:* The Fund disburses annually about 23-25 million Danish kroner.

*Application period:* 2-6 application periods a year depending on the amount of grant sought.

*Additional information:*

<http://www.nordiskkulturfond.org/>

<http://www.nordiskkulturfond.org/Hvad%20stoetter%20fonden.aspx>

### **3.1.5. Nordic Council of Ministers' Russia program 2009-2013**

The program is designed to enhance knowledge building and networking, economic development and competitiveness in the Nordic region and its neighbouring areas. Special attention is paid to support cooperation in four key areas of society: public administration, education and research, support to small and medium-size enterprises, and civil society development.

*Additional information:* <http://www.norden.ru/Article.aspx?id=95&lang=en>

*Updated information about cultural programs under preparation by the Nordic Council of Ministers:*

Nordic Council of Ministers' Internet site for culture:

[http://www.norden.org/en/areas-of-co-operation?set\\_language=en](http://www.norden.org/en/areas-of-co-operation?set_language=en)  
[http://www.norden.org/en/norden-for-dig/nordic-funding-schemes?set\\_language=en](http://www.norden.org/en/norden-for-dig/nordic-funding-schemes?set_language=en)

*Additional information about the Nordic Council of Ministers' programs for cooperation with Russia:*

Nordic Council of Ministers' activities in Russia:

<http://www.norden.org/en/areas-of-co-operation/russia>

Information Office of the Nordic Council of Ministers in Russia:

<http://www.norden.ru/Article.aspx?id=81&lang=en>

<http://www.norden.ru/Article.aspx?id=110&lang=en>

## **4. REGIONAL COOPERATION**

### **4.1. Baltic Council**

#### **4.1.1. Ars-Baltica**

*Purpose:* Ars-Baltica functions as a forum for joint art projects in the Baltic region. The emphasis is on the arts, culture and cultural history. The aim is to promote the transformation of projects into permanent networks that may, in turn, develop into forums for the exchange of opinions and the creation of ideas.

*Additional information:* <http://www.ars-baltica.net/>

### **4.2. Connection Barents**

*Purpose:* The Connection Barents gathers Nordic, Baltic and Northwest Russian representatives in the fields of music, literature and the visual and performing arts in a joint event in Kirkenes, Norway. The objective is to become better acquainted with the communities of the Barents region and its diverse cultures as well as to enhance dialogue between artists and experts in different art disciplines.

*Additional information:* <http://www.barentsinfo.org/>

**Culture** <http://www.barentsinfo.org/?deptid=24603>

**Funding and financing** <http://www.barentsinfo.org/?deptid=14208>

### **4.3. Norwegian Barents Secretariat**

The Norwegian Barents Secretariat funds various joint projects between Norway and Russia.

*Additional information:* <http://www.barentsinfo.org/?deptid=14208>

#### **4.3.1. Barents Youth Program**

*Purpose:* Youth projects in the Barents region. The aim is to strengthen young people's identification with the Barents region. The emphases of the program include culture and sports. Funding can be sought for the creation of organizational networks, for school projects, informational campaigns, youth exchange projects, and for multinational conferences, seminars and festivals. The minimum participation is three countries of which two must be Norway and Russia.

*Additional information:* Laila Dalhaug, E-mail: [laila@barents.no](mailto:laila@barents.no),  
<http://www.barents.no/index.php?cat=43498>

## **5. SWEDEN**

### **5.1. Swedish Institute**

#### **Cultural Affairs**

*Additional information:*

<http://www.si.se/English/Navigation/Events-and-presentations/>  
<http://www.si.se/English/Navigation/Scholarships-and-exchanges/The-Visby-Program/Higher-Education-and-Research/>

### **5.2. Swedish National Council for Cultural Affairs**

The Swedish National Council for Cultural Affairs awards grants especially for the advancement of children's and youth culture and the examination of multicultural issues. The support by the National Council is intended only for institutions, organizations and groups. Funding includes international cooperation.

*Additional information:*

<http://www.kulturradet.se/sv/>  
<http://www.kulturradet.se/sv/Toppmeny/english/>

### **5.3. Swedish Film Institute**

*Purpose:* The Swedish Film Institute allocates funding for the import of foreign films.

*Additional information:* <http://www.sfi.se/>

### **5.4. Swedish Arts Grants Committee**

*Purpose:* The Swedish Arts Grants Committee awards grants for international cultural exchange in the fields of fine arts and design as well as music. Funding in the field of fine arts and design is granted for work or study abroad, for exhibitions abroad, for joint projects, and for 3-12 month-long study or residence work in an atelier abroad. Awards in music are granted for concert travel abroad and for travel expenses of visiting artists in Sweden.

*Additional information:* [http://www.konstnarsnamnden.se/d\\_frame/frame.html](http://www.konstnarsnamnden.se/d_frame/frame.html)

### **5.5. Foundations**

The Internet site Kulturnät Sverige provides a list of foundations offering financial support, including contact addresses. The foundations can be inquired directly about their funding for international projects.

*Additional information:* [http://www.kultur.nu/Ovrigt/Stipendier\\_och\\_fonder/index.asp](http://www.kultur.nu/Ovrigt/Stipendier_och_fonder/index.asp)

Also county and municipality officials may provide funding for international cultural cooperation.

## **B EUROPEAN UNION**

### **Regional cooperation along internal and external borders of the European Union**

The European Union support for the program period 2007-2013 includes cross-border cooperation between states and regions across the Union's internal borders. On the EU's external borders, cross-border cooperation is particularly supported.

#### **1.1. Program on regional cooperation**

Cooperation along the EU's internal borders during the next Structural Funds Period 2007-2013 is implemented within a new program for European regional cooperation. The program receives its funding from the Regional Development Fund.

The EU's Structural Funds encourages the development of disadvantaged regions and promotes social and human development. The Structural Funds covers the bulk of the EU's expenditure on cultural activities as the cultural sector acts as a source of employment and a driving force behind local development by generating economic activities such as tourism and electronic services.

*Additional information:*

[http://europa.eu.int/comm/regional\\_policy/funds/prord/sf\\_en.htm](http://europa.eu.int/comm/regional_policy/funds/prord/sf_en.htm)

#### **1.2. European Neighbourhood and Partnership Instrument (ENPI)**

Cooperation between the EU's Member States and partner countries across the EU's external borders is funded by the European Neighbourhood and Partnership Instrument (ENPI); with the candidate countries cooperation is funded by the Instruments of Pre-Accession (IPA).

ENPI is targeted to encourage sustainable development and the approximation to EU policies and standards. The ENPI supports crossborder contacts and cooperation between local and regional actors and civil society.

For the budgetary period of 2007-2013 approximately 12 billion euros in EC funding is available to support these partners' reforms, an increase of 32% in real terms.

National Partnership Programs are established on the basis of two types of programs: bilateral programs (involving typically two countries sharing a border) and multilateral programs (for example, the Black Sea area). The specific objectives and issues addressed by each program are defined from the local perspective by the NPP partners themselves and reflect local priorities.

*Additional information:* European Neighbourhood Policy, The Policy, Funding:

[http://europa.eu.int/comm/world/enp/funding\\_en.htm](http://europa.eu.int/comm/world/enp/funding_en.htm)

[http://ec.europa.eu/europeaid/projects/enpi\\_cross\\_border/documents/enpi\\_presentation\\_en.pdf](http://ec.europa.eu/europeaid/projects/enpi_cross_border/documents/enpi_presentation_en.pdf)

## **ENPI programs relevant to cultural cooperation with Russia**

### **ENPI Eastern Regional: People to People (iv)**

Duration	1 January 2007 - 31 December 2010
General objective	To enhance regional cooperation by facilitating people-to-people contacts.
Specific objectives	To enhance cooperation between people and civil society organizations from different countries in the region, and between them and the EU, leading to the establishment of sustainable contacts and collaborative initiatives, actions, and mechanisms.
Participants	Civil society organizations at regional and sub-regional levels
Countries	EU countries and Ukraine, Belarus, Moldova, Armenia, Azerbaijan, Georgia and Russia
Budget	223,5 million euros, the share of people-to-people activities 10-15%
Content	<ul style="list-style-type: none"><li>• Civil-society and people-to-people contacts across borders.</li><li>• Events bringing together organizations and people from different partner countries.</li><li>• Possible joint transboundary civil society initiatives.</li></ul>
Additional information	<a href="http://ec.europa.eu/world/enp/pdf/country/enpi_eastern_rip_en.pdf">http://ec.europa.eu/world/enp/pdf/country/enpi_eastern_rip_en.pdf</a> <a href="http://www.eurosite.org/">http://www.eurosite.org/</a>

## **ENPI Cross-border Cooperation**

A specific and innovative feature of the ENPI is its crossborder cooperation component. It aims at reinforcing cooperation with territories bordering the European Union. The ENPI crossborder cooperation (CBC) program covers activities across the EU's external borders in east and south, with programs for the period 2007-2013 receiving financial support of 1.18 billion euros.

[http://ec.europa.eu/europeaid/projects/enpi\\_cross\\_border/index\\_en.htm](http://ec.europa.eu/europeaid/projects/enpi_cross_border/index_en.htm)