

Cultural Cooperation between the European Union and the Russian Federation: Sources of Funding

This information has been gathered by the Institute for Russia and Eastern Europe in November 2009. Please, check the updated information on the websites of the funding instruments.

1. EUROPEAN UNION

Regional cooperation along internal and external borders of the European Union

The European Union support for the program period 2007-2013 includes cross-border cooperation between states and regions across the Union's internal borders. On the EU's external borders, cross-border cooperation is particularly supported.

1.1. Program on regional cooperation

Cooperation along the EU's internal borders during the next Structural Funds Period 2007-2013 is implemented within a new program for European regional cooperation. The program receives its funding from the Regional Development Fund.

The EU's Structural Funds encourages the development of disadvantaged regions and promotes social and human development. The Structural Funds covers the bulk of the EU's expenditure on cultural activities as the cultural sector acts as a source of employment and a driving force behind local development by generating economic activities such as tourism and electronic services.

Additional information:

http://europa.eu.int/comm/regional_policy/funds/prord/sf_en.htm

1.2. European Neighbourhood and Partnership Instrument (ENPI)

Cooperation between the EU's Member States and partner countries across the EU's external borders is funded by the European Neighbourhood and Partnership Instrument (ENPI); with the candidate countries cooperation is funded by the Instruments of Pre-Accession (IPA).

ENPI is targeted to encourage sustainable development and the approximation to EU policies and standards. The ENPI supports crossborder contacts and cooperation between local and regional actors and civil society.

For the budgetary period of 2007-2013 approximately 12 billion euros in EC funding is available to support these partners' reforms, an increase of 32% in real terms.

National Partnership Programs are established on the basis of two types of programs: bilateral programs (involving typically two countries sharing a border) and multilateral programs (for example, the Black Sea area). The specific objectives and issues addressed by each program are defined from the local perspective by the NPP partners themselves and reflect local priorities.

Additional information: European Neighbourhood Policy, The Policy, Funding:

http://europa.eu.int/comm/world/enp/funding_en.htm

http://ec.europa.eu/europeaid/projects/enpi_cross_border/documents/enpi_presentation_en.pdf

ENPI programs relevant to cultural cooperation with Russia

ENPI Eastern Regional: People to People (iv)

Duration	1 January 2007 - 31 December 2010
General objective	To enhance regional cooperation by facilitating people-to-people contacts.
Specific objectives	To enhance cooperation between people and civil society organizations from different countries in the region, and between them and the EU, leading to the establishment of sustainable contacts and collaborative initiatives, actions, and mechanisms.
Participants	Civil society organizations at regional and sub-regional levels
Countries	EU countries and Ukraine, Belarus, Moldova, Armenia, Azerbaijan, Georgia and Russia
Budget	223,5 million euros, the share of people-to-people activities 10-15%
Content	<ul style="list-style-type: none">• Civil-society and people-to-people contacts across borders.• Events bringing together organizations and people from different partner countries.• Possible joint transboundary civil society initiatives.
Additional information	http://ec.europa.eu/world/enp/pdf/country/enpi_eastern_rip_en.pdf http://www.eurosite.org/

ENPI Cross-border Cooperation

A specific and innovative feature of the ENPI is its crossborder cooperation component. It aims at reinforcing cooperation with territories bordering the European Union. The ENPI crossborder cooperation (CBC) program covers activities across the EU's external borders in east and south, with programs for the period 2007-2013 receiving financial support of 1.18 billion euros.

http://ec.europa.eu/europeaid/projects/enpi_cross_border/index_en.htm

Currently the following ENPI CBC programs are available for cooperation with Russia:

- Kolarctic ENPI CBC, which includes the Lapland Province in Finland, the Province of Norrbotten in Sweden, the regions of Nordland, Troms and Finnmark in Norway, and the Murmansk and Archangel Counties (*oblast*) as well as the Nenets Autonomous District in Russia

<http://www.interregnord.com/en/contact.aspx>

- Karelia ENPI CBC includes the Republic of Karelia, Finland (Kainuu, North Karelia, Oulu regions)

<http://www.euregiokarelia.fi/EN/>

- Southeast Finland – Russia ENPI CBC. This covers the Leningrad County (*oblast*), City of St. Petersburg, Finland (South Karelia, Kymenlaakso, Etelä-Savo, Itä-Uusimaa, Päijät-Häme)

<http://www.southeastfinrusnpi.fi/>

- Baltic Sea Regional Program 2007-2013 – Denmark, Estonia, Finland, Latvia, Lithuania, Poland, Sweden and northern parts of Germany as well as Norway, the northwestern regions of Russia (Republic of Karelia, City of St. Petersburg, Murmansk, Leningrad, Pskov, Novgorod, Kaliningrad and Archangel Counties, the Nenets District) and Belarus.

<http://www.bsinterreg.net/> , <http://eu.baltic.net/>

- Estonia / Latvia / Russia – Leningrad and Pskov Counties, City of St. Petersburg

<http://www.bsinterreg3a.net/index.php?sec=prg&num=19>

- Lithuania / Poland / Russia – Kaliningrad

<http://www.interreg3a.org/interregru/>

All these programs permit applying for cultural projects.

ENPI National Indicative Program of the Russian Federation: Common Space for Research, Education and Culture

Duration	1 January 2007 - 31 December 2010
General objective	To create and reinforce bonds between EU and Russian research and educational communities and to build on a shared cultural and intellectual heritage.

Specific objectives	<ul style="list-style-type: none"> • Reinforcing links between EU and Russian research and education • building on Russian participation in EU R&D activities - including in areas of relevance to the Common Spaces and in university exchange; • Reinforcing links between research and innovation; • Increasing cooperation in the area of occupational training for young people; • Increasing cooperation in the audiovisual and cultural fields; • Successful operation of a jointly funded European Studies Institute.
Participants	Non-audiovisual non-profit cultural entities, in particular small cultural enterprises
Countries	<ul style="list-style-type: none"> • the Member States of the European Union • Norway, Iceland, Liechtenstein • the Russian Federation
Budget	Up to 15% of 120 million euros
Content	<ul style="list-style-type: none"> • To promote a structured approach to cultural cooperation between the enlarged EU and Russia; to foster the creativity and mobility of artists, public access to culture, the dissemination of art and culture; to increase intercultural dialogue and familiarity with the histories and cultural heritages of the peoples of Europe. • To reinforce and enhance the European identity on the basis of common values, including the freedom of expression, democratic functioning of the media, respect for the human rights including the rights of minorities, and the promotion of cultural and linguistic diversity as a basis for the vitality of civil societies in Europe without dividing lines. • To develop cooperation between cultural actors in the EU and Russia in order to increase their cultural and economic impact.
Additional information	http://ec.europa.eu/external_relations/russia/index_en.htm

1.3. Institutional Building Partnership Programme (IBPP)

The Programme is operational in Russia since 2001. The overall aim of the IBPP Programme is the reinforcement/capacity building of civil society organisations. This support is to be realised through organisations working in partnership to develop and implement projects with sustainable outcomes.

A grant may not be for less than 50% of the total eligible costs of the action. In addition, no grant may exceed 80 % of the total eligible costs of the action and the amount is between 75 000 – 300 000 euros.

IBPP Support to Civil Society and Local Initiatives

The overall aim of the Programme is to give a voice to a large variety of civil society organisations: to enable them to fulfil their potential role in raising awareness and lobbying, to play a pro-active role in public oversight of decision making and policy planning and to create links and networks between non-state and state actors as well as between civil society organisations from the EU and Russia.

Projects are selected annually via an open call for proposals. Interested applicants have to apply in partnership, involving one organisation from Russia and one from the EU.

Additional information: http://www.delrus.ec.europa.eu/en/p_311.htm
http://www.delrus.ec.europa.eu/en/p_519.htm

IBPP Support to Cultural Cooperation Initiative

The programme is a part of the EU-Russia Cooperation Programme designed to support grass root initiatives in the area of culture.

The purpose is to support the EU-Russia cultural initiatives implemented through partnerships among non-governmental organizations, local/regional authorities, artistic universities, museums and other cultural institutions from the EU and Russia.

The projects will be selected via an open call for proposal.

Please notice that this programme is not a part of EU:n Culture programme; The Delegation of the European Commission in Russia is in charge of the evaluation process.

Additional information: http://www.delrus.ec.europa.eu/en/p_634.htm
<http://www.delrus.ec.europa.eu/en/index.htm>

1.4. Development Cooperation Instrument: Supporting culture in Russia

Duration	1 January 2007 - 31 December 2013
General objective	As parts of sustainable development: the reduction of poverty and the striving for the achievement of the millennial developmental priorities as well as the strengthening of democracy, good management practices and the respect for the human rights and law.

Specific objectives	Investment in people: <ul style="list-style-type: none"> • Good health for everyone • Education, knowledge and skills • Gender equality • Other perspectives of humane and social development (culture, employment, social integration, youth and children)
Countries	<ul style="list-style-type: none"> • Developing countries • the Russian Federation • Israel
Participants	Natural and legal citizens of all countries where access to this assistance has been established
Budget	For Russia – up to 5 million euros
Content	<ul style="list-style-type: none"> • Promotion of intercultural dialogue, cultural diversity and equal valorization of all cultures; • Promotion of international cooperation to stimulate the contribution of culture as part of economic growth in the developing countries with the aim of utilizing its potential as a means to fight poverty, for example, for enlarging market access and strengthening intellectual property rights; • Promotion of respect for the social, cultural and spiritual values of indigenous peoples and minorities in order to enhance equality and justice in multiethnic societies in compliance with universal human rights; • Support of culture as a viable means for economic development and growth.
Additional information	http://ec.europa.eu/europeaid/index_en.htm http://www.kehys.fi/rahoitus

2. EU COMISSION TWINNING

Twinning provides the opportunity to find out more about the daily lives of citizens in other European countries, to talk to them and exchange experiences, and to develop joint projects on issues of common interest, such as local integration, the environment, economic development, and cultural differences.

The EU support scheme was established in 1989 following an initiative by the European Parliament. It has been well received by towns and municipalities in Europe.

The design and programming of twinning projects aims to provide public sector expertise to help new Member States and candidate countries to address identified shortcomings in the transposition and implementation of the *acquis*, the Commission circulates all twinning project fiches to all EU Member States and invites them to submit project proposals by a given deadline.

Any country that satisfies the conditions for enlargement can submit an application.

Additional information:

http://www.delisr.ec.europa.eu/english/content/cooperation_and_funding/10.asp
<http://www.twinning.org/en/page/the-european-union.html>

3. EUROPEAN CULTURAL FUND

The fund campaigns for, initiates, develops and supports cultural cooperation across whole Europe. It offers grants and coordinates programs in order to develop new cultural experiences and media activities. The fund cooperates with cultural institutions and is actively involved in cultural policy development stressing particularly the integration of different European societies.

The ECF funds small and medium-size independent cultural organizations that work on crossborder and inter-regional projects. There are two annual grant rounds.

Additional information: <http://www.eurocult.org/>
www.policiesforculture.org